

T-DRIVE

PRODUCT MANUAL

VOLUME

Adjusts the output level of the effect.

tone

Why no tone knob? The T-Drive has a "built-in" EQ designed to work in conjunction with your amplifier's natural EQ, shaping itself according to how you've adjusted the tone knob(s).



GAIN

Adjusts the amount of saturation (or distortion) of the signal.

The T-Drive is a sonic recreation of the legendary Trainwreck™ Express amplifier. Rooted in the tradition of British amps from the 60's & 70's, Trainwrecks™ are famous for their fast pick response and their exceptional dynamics from chimey "Vox" style cleans, to a soaring "Plexi" overdrive. To most accurately recreate the harmonic complexity of the Trainwreck™ amps in a stompbox, we took painstaking measures to find a "real deal" Trainwreck™ Express to compare for sonic accuracy & consulted longtime Trainwreck™ user Glen Kuykendall for guidance, providing us with recordings & feedback A/B-ing his Trainwreck™ against our T-Drive prototype. Our quest to create the most accurate "Wreck-in-a-box" has resulted in the T-Drive, a pedal with the dynamics, harmonic complexity, and "voice-like" overtones reminiscent of the amp it was inspired by.

SUGGESTED SETTINGS

SPECIFICATIONS

Single-coil Pickups



Mid Gain OD



Dirty Boost



Brit Distortion

Paf/humbucker Pickups



Classic 70's OD



Lead Boost



Plexi-Vox

Controls	Volume, Gain
Connections	Input, Output, 9VDC
Dimensions	4.6"x3.2"x1.8"
Power Connector	2.1mm barrel (center negative)
Input Impedance	500k ohm
DC Voltage	9-18V
Current Consumption	Less than 5mA
Output Impedance	10k ohms

VERTEX™