



SLIGHT RETURN VERSION

PRODUCT MANUAL

OUTPUT

first gain stage level,
adjusts the saturation
on the input

FAT

controls lower midrange
thickness and body

CLEAN

parallel blend of clean
and effected signal

LEVEL

master volume

FILTER

adjusts midrange focus
between 800hz - 1.2Khz

BRIGHT/DEEP

treble boost in up position, neutral
in middle position (bypass), bass
boost in down position

ROCK/JAZZ

jazz shifts Q of the low end,
middle is neutral (bypass),
rock shifts the Q of the treble

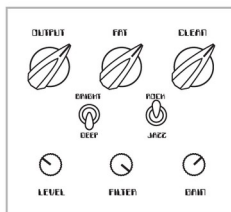
GAIN

controls saturation and
amount of overdrive in
the circuit

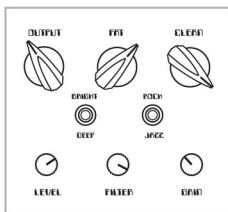
The SSS (Slight Return Version) is an expanded version of our standard SSS MINI (Slight Return Version), transforming it into a full-fledged amplifier circuit. The SSS (Slight Return Version) is a 100% analog solid state preamplifier in-a-box with an independent EQ section and five additional tone-shaping controls beyond it's little brother, the SSS MINI (Slight Return Version).

The SSS (Slight Return Version) is designed to go direct (DI) into your mixer/interface, OR into your digital modeling amplifier (ex. Kemper, Line 6, Headrush) to impart "tube" warmth and transients, OR in front of your tube amplifier. No matter how you run it, the SSS (Slight Return Version) delivers on its heritage, bringing the 3D clean and edge-of-breakup tones we expect from a D* style amplifier.

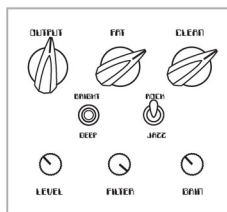
SUGGESTED SETTINGS



"Texas Flood"



"Lenny"



"Always On"

SPECIFICATIONS

Controls	Output, Fat, Clean, Level, Filter, Gain, Bright/Deep, Jazz/Rock
Connections	Input, Output, 9VDC
Dimensions (inches)	4.5 x 2.2 x 1.8
Power Connector	2.1mm barrel (center negative)
Input Z	2.2M ohms
Output Z	10K ohms
Power	8.0-9.6V [9.8V MAX] standard polarity
Current	~20mA

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