

SSS

"STEEL STRING" SUPREME

PRODUCT MANUAL

OUTPUT

first gain stage level, adjusts the saturation on the input

FAT

controls lower midrange thickness and body

CLEAN

parallel blend of clean and effected signal

LEVEL

master volume

FILTER

adjusts midrange focus between 800hz - 1.2Khz

BRIGHT/DEEP

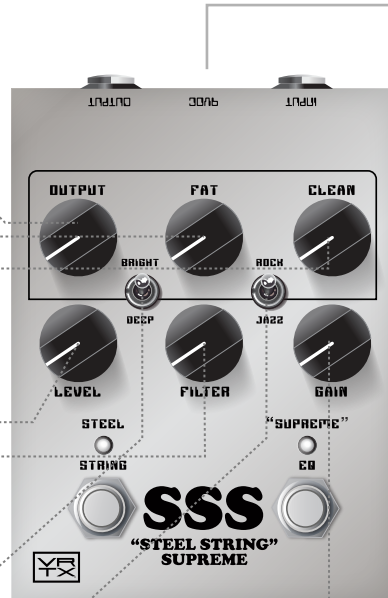
treble boost in up position, neutral in middle position (bypass), bass boost in down position

ROCK/JAZZ

jazz shifts Q of the low end, middle is neutral (bypass), rock shifts the Q of the treble

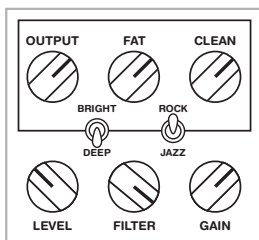
GAIN

controls saturation and amount of overdrive in the circuit

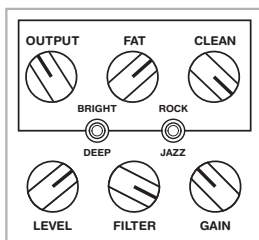


The Steel String Supreme (SSS) is an expanded version of our standard Steel String MKII, transforming it into a full-fledged amplifier circuit. The SSS is a 100% analog solid state preamplifier in-a-box with an independent EQ section and five additional tone-shaping controls beyond it's little brother, the Steel String MKII. The SSS is designed to go direct (DI) into your mixer/interface, OR into your digital modeling amplifier (ex. Kemper, Line 6, Headrush) to impart "tube" warmth and transients, OR in front of your tube amplifier. No matter how you run it, the SSS delivers on its heritage, bringing the 3D clean and edge-of-breakup tones we expect from a D* style amplifier.

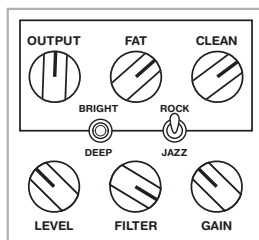
SUGGESTED SETTINGS



"Gravity"
Cleanish



"EJ"
SSS Clean



"Always On"

SPECIFICATIONS

Controls	Output, Fat, Clean, Level, Filter, Gain, Bright/Deep, Jazz/Rock
Connections	Input, Output, 9VDC
Dimensions (Inches)	4.6 x 3.2 x 1.8
Power Connector	2.1mm barrel (center negative)
Input Z	2.2M ohms
Output Z	10K ohms
Power	8.0-9.6V [9.8V MAX] standard polarity
Current	~20mA

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