

Controls Knobs	Rate, Depth, Tone
Additional Controls	Level (trim pot located on side of pedal)
Voice Switch	Voice 1 (left), Voice 2 (right)
Connectors	Input, Output 1, Output 2, DC Input
Input Impedance	250K ohm
Output Impedance	1K ohm
Polarity Inversion	Output 1 (no), Output 2 (yes)
Power Connector	2.1mm barrel (center negative)
Operational Voltage	8.5-10V (nominal 9V)
Current Consumption	12 mA
Bypass	True Stereo Bypass (hard latching footswitch)
Stereo Thru	Input and Output
Dimensions	2.9" x 1.9" x 5.0"
Weight	0.93 lb.

SUGGESTED
SETTINGS

VOICE • RATE • DEPTH • TONE

Landau 1 – (Voice 1)
Rate 12:30, Depth 1:00, Tone 12:00



Landau 2 – (Voice 1)
Rate 11:30, Depth MAX, Tone 10:30



Tri-Stereo – (Voice 2)
Rate 9:00, Depth 12:30, Tone 2:00



Bright Vibrato – (Voice 2)
Rate 12:30, Depth 11:00, Tone 3:00

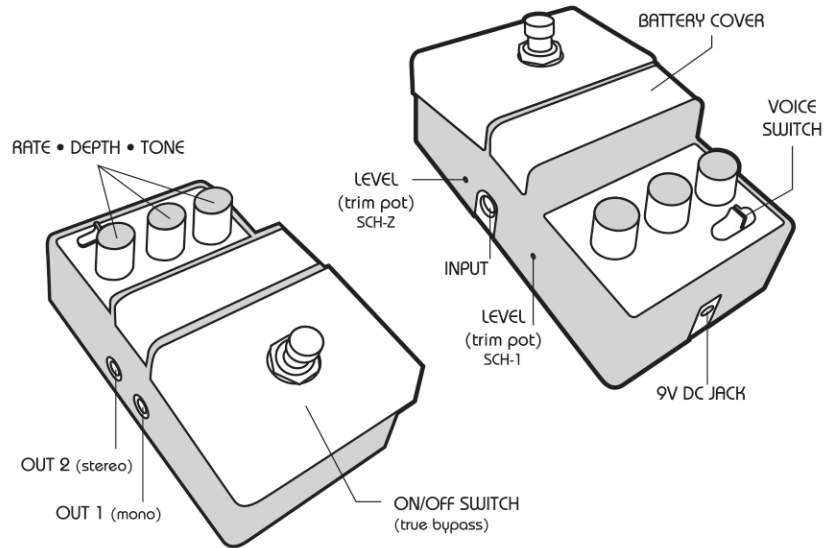


Dark Vibrato – (Voice 2)
Rate 12:00, Depth 11:00, Tone 11:00



VERTEXTM

LANDAU STEREO CHORUS



MODIFIED IN THE U.S.A.

The Story Behind the Landau Stereo Chorus Modification:

In June 2010, I approached Michael Landau about testing a modified Arion Chorus pedal that I had been working on. After a week of playing it, he asked me to repair his primary SCH-1, as well as modify three of his other SCH-1 pedals to specs we had discussed.

When I received Michael's SCH-1's, I noticed that his primary SCH-1 had many component deviations compared to the stock version: different potentiometer values, different op-amps and more, all resulting in an incredibly unique sound.

After deconstructing the deviations in Michael's primary SCH-1, I suggested that if he wanted the same sonic characteristics in all of his SCH-1 pedals, that I could

include two voicings inside each pedal: one based on his primary and unique sounding SCH-1, and the other based on the modified version I had been working on, which included specs Michael had personally requested. He liked the idea (and so did I!).

After returning the pedals, and after several months of satisfied use, I asked Michael if I could name this modified design after him. Michael approved and the Landau Stereo Chorus Modification was born.

Mason Marangella
Mason Marangella

Modification Features:

- True Bypass
- Two distinct chorus voicings:

VOICE 1 – Michael Landau voicing, identical to Michael's primary Arion SCH-1 (*warm and smooth chorusing with a thick, mid-range presence, and lots of body*).

VOICE 2 – Vertex voicing, based on the modifications requested by Michael (*faster chorusing speeds, with more depth and warbling, and a wider tone control for more subtle and extreme settings*).

- External level trim-pot (from off to +2dB over unity gain)
- Improved stereo functionality
- High visibility white LED indicator
- Premium USA-made components
- Handcrafted in California

Non-Profit Donation:

At the request of Michael Landau, a portion of sales from the Landau Stereo Chorus Modification will support the Cystic Fibrosis Foundation (www.cff.org) to further medical research and develop new clinical trials with experimental drug treatments.