

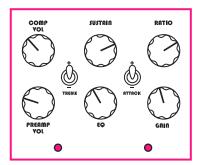
## PRODUCT MANUAL



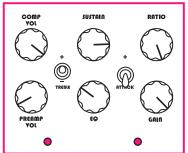


Having trouble getting that uber-punchy clean tone or glassy bass tone heard on your favorite 70's funk records? Vertex Effects has you covered with the NYLE compressor: a compressor-preamp hybrid. The NYLE compressor marries two circuits, a 1176-style compressor and a Neve-style pre-amp, putting legendary clean tone directly at your feet. The top row of knobs control the compressor side of the NYLE, offering traditional volume and sustain controls as well as ratio to control the blend of your dry and compressed signal. The three-way attack togale switch allows you to control the sensitivity of the compressor, offering subtle to ultra-squashy compression. The bottom three knobs control the preamp circuit, giving you control of the volume and gain. Additionally, we have included a tone knob that adjusts the low-mid frequencies of your signal to bring out the warmth of the preamp circuit. On top of that, you can use the three-way treble toggle switch to dial in high frequencies that best suit your rig. If you have been on the hunt for that classic funk clean tone or glassy bass tone, the NYLE Compressor will put an end to your journey, offering compression, EQ shaping, and level control in one humble enclosure.

## SUGGESTED SETTINGS



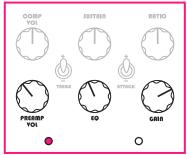
"FREQ. OUT" (Comp+Preamp)



"BLACK DOG" (Comp+Preamp)



"CLASSIC COMP" (Comp)



"FATTENING EQ" (Preamp)

## **SPECIFICATIONS**

Controls	Comp Vol, Sustain, Ratio, Attack, Preamp Vol, EQ, Gain, Treble
Connections	Input, Output, 9VDC
Dimensions	6"x4"x6"
Power Connector	2.1mm barrel (center negative)
DC Voltage	9.6V[9.8 MAX]
Current Consumption	Less than 10mA

